

# Walking on Clouds

For Muriel

Wouter Joubert

Gm Gm/B $\flat$  D $^7$  Gm D $^7$  Gm D $^7$  Gm Cm/E $\flat$  Cm D Gm D $^7$

The first system of music consists of four measures. The treble clef staff features a melody of eighth and quarter notes, while the bass clef staff provides a harmonic accompaniment with chords and single notes. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

5 Gm Gm/B $\flat$  D $^7$  Gm D $^7$  Gm D $^7$  Gm Cm/E $\flat$  D Gm D $^7$  Gm

The second system of music consists of four measures, starting at measure 5. The notation continues with the same melodic and harmonic patterns as the first system.

9 B $\flat$  F $^7$  Gm Cm/E $\flat$  D $^7$  B $\flat$  F $^7$  Gm  $_3$  Cm/E $\flat$  D

The third system of music consists of four measures, starting at measure 9. It introduces a triplet of eighth notes in the treble staff in the final measure. The bass staff continues with the harmonic accompaniment.

13 B $\flat$  F $^7$  Gm Cm/E $\flat$  D $^7$  Gm Cm/E $\flat$  D Gm D $^7$  Gm

The fourth system of music consists of four measures, starting at measure 13. The piece concludes with a double bar line at the end of the final measure.