

# The Thistle Protea

Wouter Joubert

G D/F# G G/B Am/C A/C# D7 G D/F# Em C G/D D7 G

The first system of music consists of two staves. The treble clef staff contains a melody of eighth and quarter notes, while the bass clef staff provides a harmonic accompaniment with chords and single notes. The key signature is one sharp (F#) and the time signature is 4/4. The system concludes with a double bar line.

5 G D/F# G G/B Am/C A/C# D7 G D/F# Em C G/D D7 G

The second system of music continues the piece from measure 5. It features the same melodic and harmonic structure as the first system, with a double bar line at the end.

9 G G D7 G C G/B Am D7 G

The third system of music begins at measure 9. The melody continues with eighth notes, and the bass line uses block chords and moving lines. The system ends with a double bar line.

13 G G D7 G C A7/C# D7 G

The fourth and final system of music starts at measure 13. The melody concludes with a quarter note, and the bass line ends with a final chord. The system is marked with a double bar line and repeat dots.